

RECORDING EQUIPMENT



System: Mac mini M4 SSD 16 GB RAM

Software: DAW Logic Pro X, Mac OS X 10.15 Sequoia
- RME Total Mix (remote)

AD-Wandler: RME Fireface 802

Analog Gear

Preamps: RME Octamic, Avalon U5, Great River 500NV, Rupert Neve 511, API 512c.

Compressor: Stam Audio SA-2A

EQs: SSL 611 EQ, Maag Audio EQ2
16 Kanäle Multitrack High End Preamps

Mikrofone

Neumann U87 Ai MT
Shure SM 7B, SM57
Sennheiser MD 441 + MD 421, e906, e902.

2 x Haun MBC 660

Monitoring: Neumann KH 120 A, 3 Monitor Wege

INSTRUMENTE

Drums: Gretsch Catalina Club Studio, Ludwig Supraphonic 1967

Cymbals: Benny Greb Signature Sand Ride Series

E-Bässe: Höfner Beat Bass 1964, Fender Jazz Bass, Sandberg California VM5

E-Gitarren: Fender Strat. American Deluxe, Ibanez AS153, Ibanez Prestige RG 2550, Haar Telecaster

Verstärker: Mark Bass Little Mark, Fender Deluxe, Toneking Imperial MK II

Akustik-Gitarren: Cole Clark Fat Lady 1 AC, Antonio Rubén, Cordoba Island Ukulele, Kala Gitarlele

Keyboards: Nord Electro 3 Seventy Three, Novation 25SL Mk II MIDI